
2024

WOMEN'S FICTION COMMERCIAL FICTION





Author: GIULIA ALBERICO

Title: **GRAZIA**

Pages: 250

First Publisher: Sem

Publication: 5th October, 2017

Rights: Worldwide

THERE ARE THINGS THAT SOONER OR LATER A MOTHER AND A DAUGHTER MUST TELL EACH OTHER. WHATEVER THE COST

With her graceful, elegant narrative style, Giulia Alberico tells a delicate story of conflicting feelings, and shows us how the courage to face the pain of an unhappy family can reveal hidden truths.

Together with her husband Cesare, Teresa returns to the provincial village where she was born for the funeral of her mother, Grazia.

Although only intending to stay a few days, Teresa finds herself forced to remain to deal with the problems which - together with her debts - Grazia has left behind. First of all, the fact that she has sold off all the family's properties.

Grazia was from a very wealthy old bourgeoisie family, and Teresa must solve a series of puzzles which seem to be the only legacy her mother has bequeathed her - including that of the difficult relationship that always existed between them: a strange vacuum, an emptiness between mother and daughter, which has always caused Teresa pain. But now she will finally learn the truth about her origins.

As she discovers the history of the Savio family, from the early 1920s through the war and the long months of '43 and '44 right up to the present day, Teresa searches the big house, piecing together fragmentary information and meeting people who preserve memories of a time gone by, and secrets which have been hidden her whole life will finally emerge, allowing Teresa a partial reconciliation with the mother from whom she had always felt so distant.

"After her beautiful debut *Madrigale*, Giulia Alberico displays special grace in this story of overwhelming emotions". **Paolo Di Paolo**

"The complex geometry of relationships is eventually discarded, and when all seems lost something unexpected happens. Something called life." **Il Foglio**

Giulia Alberico was born in San Vito Chietino in 1949. She studied Classical Literature in Rome and has been a teacher since 1974. Her books: *Cuanta Pasion* (Mondadori, 2009), *Il vento caldo del garbino* (Mondadori 2007), *Come Sheherazade* (Rizzoli, 2004), *Madrigale* (Sellerio 1999) Arturo Loria Award 2000. *Il gioco della sorte* (Sellerio 2002), and also *Il corpo gentile*, *Conversazioni con Massimo Girotti* (Sossella 2003), *I libri sono timidi* (Filema 2007), Torre Petrosa Prize, 2008. Her last novels, *Un amore sbagliato*, (Sonzogno, 2015) and *Grazia* (Sem libri, 2017).



Author: FIOLY BOCCA

Title: **WHEN THE MOUNTAIN WAS OURS**
(QUANDO LA MONTAGNA ERA NOSTRA)

Pages: 300

First Publisher: Garzanti

Publication: September, 2020

Rights: Worldwide

Rights sold to: El Masr El Arabia ([Arabic World rights](#)).

COURAGE AND LOVE SPEAK THE SAME WORDS

**THE FIOLY BOCCA'S LATEST NOVEL IN WHICH NATURE
BECOMES A TEACHER OF LIFE**

THE STORY OF A WOMAN WHO TRIES TO FIND A NEW LYMPH FOR HER LIFE, BETWEEN FEARS, UNVEILED SECRETS AND NEW PROMISES. AN INTIMATE AND MOVING NOVEL ON THE BEAUTY OF MOUNTAINS, ON FATE AND CHOICES THAT WE ALL HAVE TO DEAL WITH IN SOME MOMENTS OF OUR LIFE.

HER NOVELS HAVE SOLD IN ITALY OVER 60.000 COPIES

“Ovunque tu sarai” : Rights sold to: Norway (Tiden Norsk Forlag) – Germany (Rowohlt Wunderlich) – France (Éditions Denoël) - Turkey (Bal Publishing)

“L’emozione in ogni passo” : Rights sold to: Germany (Rowohlt Wunderlich), France (Éditions Denoël), Netherlands (Xander)

Lena has recently passed her forty years. She is a teacher and returns back home in a mountain village (Ombra di Vallarsa, in Trentino) for helping her father (Aldo) to assist her elderly mother (Dina) that is losing her memory.

Dina, scared from the progressive amnesia that day by day, seems to steal pieces of memory, asks her daughter to help her to remember her own past, to listen her, making Lena the only witness. From their conversations emerges from the woman a sort of obsession in which appears that she had a lover in the past (Ettore). Lena obviously remains shocked for this revelation. In the meantime, she goes back in the village for the funeral of an old aunty and meets Corrado, a man who Lena loved much when they were more than twenty years old and suddenly ended their affair because Corrado decided to retire in a high-altitude shelter. This suffering decision has been caused from the necessity to move away from a violent father. Lena and Corrado come together and start to take long walks on the mountain, he encourages her to be more confident. During one of these walks, Corrado confesses to Lena for the first time the reason why he has not returned and has not asked her to join him, as they promised each other during their love story.

Their “new” friendship intensifies, until when Corrado is recalled back from the shelter (for which he is the owner) for guiding a high- altitude hiking, a risky path for what he doesn’t want to renounce as he is one of the few able to conduct it. Days pass by and Corrado does not return back, nor shows up. Lena is sure to have lost him once again, until when she finds out from a common friend that Corrado had an accident during the hiking tour.

When he recovered from his accident, Lena senses that something has changed, is maybe arrived the right moment to get back in the game? Will Lena be able to give to their love a new opportunity? Surely Lena feels now to have rediscovered her own life, out of the swamps in which she felt to be stalled.

The story takes place in less than one year, from spring to winter. On the background of the plot, the presence of bears in the forests of the Trentino region, which becomes the metaphor of the deepest fears and of the invisible. From the daily routine of a small mountain village, emerges a sense of community and solidarity between the residents.

Among the main themes, the caregiving of a mother from an adult daughter, the return of the great youthful love, the relationship between time and memory, the relationship between fate and choices and the inner strength of women that can reach the possibility of getting back into the game.

Fioly Bocca is graduated in modern literature at the University of Turin. She lives among the Basso Monferrato’s hills and she is mother of two children of 7 and 8. Her debut novel was *Ovunque Tu Sarai* (Giunti Editore) published in 2015, which reached a great success from the critic and the public. In 2016 she published *L’Emozione in Ogni Passo*, followed in 2017 by *Un Luogo A Cui Tornare* (Giunti Editore). Her novels have been sold to Germany, The Netherlands, Norway and Turkey. From years she looks after her blog: www.bbodo.it





Author: FIOLY BOCCA

Title: **EMOTION IN EVERY FOOTSTEP**
(L'EMOZIONE IN OGNI PASSO)

Pages: 180

First Publisher: Giunti

Publication: April, 2016

Rights sold to: Germany (Rowohlt Wunderlich), France (Éditions Denoël), Netherlands (Xander)

AN EVOCATIVE AND POIGNANT STORY ABOUT
LOVE, PAIN AND ABOUT THE FATE
THAT DRAWS OUR DESTINIES

40.000 COPIES SOLD

Alma is a 35-years-old woman and she has a small bookshop in Bologna. During the holiday with a friend of her on a farm in Monferrato, she knows Bruno, a horse riding instructor. Aided by the magical landscape, the two fall in love, but in a few months Bruno decides to terminate the relationship and Alma remains saddened and discouraged.

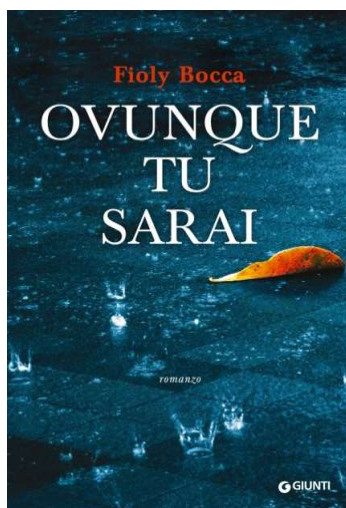
Frida is a 55-years old woman and she is a psychiatrist. Since her husband died in Syria during an attack, she decides to abandon her profession and going forth to the people who have knew him. Alma and Frida meet on *the Camino de Santiago*. Both have lost something precious and both somehow try to regain their armony. Frida and Alma are very different and they still do not know that sharing fatigue and pain is often a prelude of a miracle.

Among walking kilometers and fateful encounters, a deep and poignant novel about the fate and the passions, that consecrates Fioly Bocca as one of the most talented voice of the Italian women's fiction.

“A new and talented voice but already mature.” **La Stampa**

“Fioly Bocca hits the target with a delicate and poignant story”. **Donna Moderna**

Fioly Bocca lives in the hills of Monferrato and is mother of two children. Her debut novel *Ovunque tu sarai* (Giunti 2015) has received an immediate success and it has published in Germany, France, Norway and Turkey. After she has published, *Emotion in every footstep* (Giunti 2016) and *A place to return* (Giunti, 2017).



Author: FIOLY BOCCA

Title: **WHEREVER YOU WILL**
(OVUNQUE TU SARAI)

Pages: 160

First Publisher: Giunti

Publication: 2015

Rights sold to: Norway (Tiden Norsk Forlag) – Germany (Rowohlt Wunderlich) – France (Éditions Denoël) - Turkey (Bal Publishing)

Rights: worldwide

English sample available

French, Norwegian and Turkish translations available

A CONTEMPORARY TALE THAT COMBINES THE PAIN OF LOSING WITH THE LOVE THAT LURKS AROUND THE CORNER, A NOVEL ABOUT THE MAGIC POWER OF A MEETING

50.000 COPIES SOLD, 3 REPRINTS AND 2 PAPERBACK EDITION

Anita is a thirty-three year old woman who lives in Turin. She has been with her boyfriend for more than ten years. She struggles to maintain the precarious balance between her private and professional lives: the relationship with her boyfriend is worn out, her job as literary agent is boring and monotonous. When her mother is diagnosed with cancer, Anita goes back to Obra, the small village in the mountains of Trentino where she was born and where her mother still lives. When she cannot go to visit her mother, Anita writes her letters, trying to reassure her. During one of her trips to Obra Anita meets Arun, a writer of children's novels, and something happens inside her. Arun has many stories to tell and the most surprising one is the story of his life: he is the son of an Italian journalists married to a Cambodian woman, who went to Cambodia to write all the truth about Pol Pot dictatorship. Both his parents were killed by the regime leaving him alone. Anita and Arun start seeing each other and very soon he confesses to love her. But Anita is too confused about her feelings and when her mother dies they stop seeing each other and everything seems to fall apart. When, months later, casually picked up the new book by Arun, she has a revelation, and the face of the writer is superimposed on an episode of her childhood. Everything runs faster then, and the pursuit of a ransom gets a frantic rush that leads her in Denmark.

“A new and talented voice but already mature.” **La Stampa**

“Fioly Bocca hits the target with a delicate and poignant story.” **Donna Moderna**

Fioly Bocca lives in the hills of Monferrato and is mother of two children. She debuted with the novel *Ovunque tu sarai* (Giunti 2015), that received an immediate success and it is being publishing in Germany, France, Norway and Turkey.



Author: ANNA BONACINA

Title: THE SUMMER WHEN STRAWBERRIES BLOOMED
(L'ESTATE IN CUI FIORIRONO LE FRAGOLE)

First publisher: Sperling & Kupfer, 2023

Publication date: 6th June, 2023

Pages: 250

Rights: Worldwide

Film/TV Rights: Offer pending!

Rights sold: Bastei Lübbe - auction (Germany), La belle
Etoile - Hachette - two-book pre-empt deal (France) -
Vulkan Izdavaštvo (Serbia), Publishing house «Eksmo»
(Russia)

ENGLISH SAMPLE AVAILABLE

DETAILED ENGLISH SYNOPSIS AVAILABLE

FRENCH FULL TRANSLATION AVAILABLE

«These were the things that made her happy: to imagine extraordinary things behind the most unexpected ones.»

AN IRONIC AND BRILLIANT COMEDY.

THE STORY OF A BESTSELLING AUTHOR TANGLED UP IN A ROMANCE NOVEL CLICHÉ.

PRISCILLA, IN A CRISIS OF INSPIRATION, TAKES REFUGE IN TIGLIOBIANCO, A TINY VILLAGE OF 40 SOULS, TO CALL IT QUITS WITH LOVE AND THE PROTAGONIST OF HER NOVELS. BUT VERY SOON SHE DISCOVERS IN HORROR THAT SHE HAS BEEN STRUCK BY LOVE AT FIRST SIGHT, AND SHE FINDS HERSELF TANGLED UP IN A REAL ROMANCE NOVEL CLICHÉ.

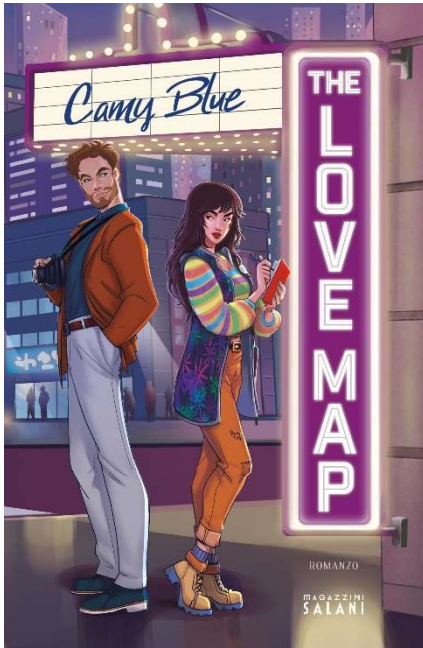
«It happens to those who grow up surrounded by stories, that they cannot get out and end up creating a tiny and sheltered world, protected from reality. An Alice who had never come back from Wonderland. This was Priscilla. Hurt by real life, she had found refuge in the imagined one and she had curled up there, in the blank spaces between words. Where she was safe.»

It seems a summer like many others in the small village of Tigliobianco: the old ladies poke their nose in everyone's business, the children run wild, the ladies from the Book Club annoy the librarian... But then Villa Edera, the Victorian dwelling at the edge of the village, is rented for a couple weeks to Priscilla Greenwood, a romance novel author of great success in a crisis of inspiration, who is looking for calmness and anonymity to find a way of getting rid of Calliope of the Topaz, her cheesy and fiery protagonist. Things in Tigliobianco, however, don't go as Priscilla planned: gossips at war, disappeared cats, young girls who want to become detectives, smuggled letters, a mythical recipe notebook, lost for years, that contains the secret to the most delicious cake in the world, the Supreme, not to mention the Strawberry Competition, that takes place every year on the last Sunday of July and where the

whole village competes with strawberry cakes. And Cesare Burello, the plastic surgeon on holiday in his home town... That's how Priscilla finds herself tangled up in a real romance novel cliché. What should she do? Run or give a chance to Cesare who looks like a carbon copy of Roger MacMillan, the charming protagonist of the Harmony novel she wrote? Between nighttime picnics, conspiracies and an exquisitely literary treasure hunt, Priscilla will have to deal with the question that has been tormenting her forever: is it true that real life can't be like a novel? And meanwhile, what happened to the legendary recipe of the Supreme, the most delicious cake in the world, disappeared into thin air thirty years before, and to which Cesare's fate seems connected?

An ironic and amusing novel, halfway between a fairy tale and a comedy. With *The summer when strawberries bloomed* the author is capable of creating, with a light and ironic touch, a human community filled with original and extravagant characters.

Anna Bonacina was born in a small town in Friuli Venezia Giulia, and then became a librarian in Udine. So she loves to read stories, and sometimes to write them. She writes articles on children's literature for the magazine "Il Pepeverde" and novellas for the magazine "Intimità". Her short story with the title *L'amore è un airone azzurro* ("Love is a light blue heron") was selected among the finalists of the prize "Leggi scrivi Eataly" organized by Eataly and Scuola Holden and was published in the book by the same title.



Author: CAMY BLUE
Title: THE LOVE MAP

Pages: 640
First Publisher: Magazzini Salani
Publication date: 9th April 2024

Rights: Worldwide

Rights sold: Atticus (Russian)
Option to Film/Tv series adaptation sold!

THREE REPRINTS AFTER TWO MONTHS!

**A FRESH, NEW VOICE DIRECTLY FROM WATTPAD,
 THE PLATFORM THAT LAUNCHED THE BEST DARK
 AND NEW ADULT ROMANCE DEBUTS**

**AN AUTHOR WHOSE DEBUT NOVEL, “LE STELLE NON FANNO RUMORE”, HAS
 ALREADY SOLD ALMOST 20,000 COPIES AND HAD 8 REPRINTS IN 8 MONTHS.**

**TWO SWORN ENEMIES. A GUIDE TO WRITE.
 SWEET AS A MAGNOLIA BAKERY CUPCAKE, SPARKLING AS FIFTH AVENUE,
 LOVE WILL SURPRISE THEM ALONG THE WAY**

**A story set in New York, full of cinematic suggestions and pop culture references for
 Millennials and Gen Z.**

Grace is a tornado of colour, has a sharp tongue and hates everything romantic since her ex-boyfriend broke her heart. She writes for a fashion magazine, but hates the column she is forced to edit and dreams instead of being able to script her first film. Matthew is a literature professor who has just been fired from Columbia and has to invent a new job using his skill with photography. That is how the two find themselves working together: they have to write a tourist guide to New York, along the lines of romantic comedies set in the Big Apple. He shoots the pictures, she edits the texts, hunting for descriptions that make readers' hearts flutter. If it weren't for the fact that Grace and Matthew already know each other, if it weren't for the fact that they hate each other's guts, if it weren't for the fact that, one quarrel after another, the attraction between them will skyrocket and they will have to fight it with all their might...

Camy Blue is the pseudonym of an Italian author, her first novel *The stars make no noise* has sold almost 20.000 copies with 8 reprints in eight months.



Title: THE STARS MAKE NO NOISE
(LE STELLE NON FANNO RUMORE)
Author: CAMY BLUE

First Publisher: Sperling & Kupfer
Publishing date: 14th March, 2023
Pages: 300

Rights: Worldwide

Rights sold: Ast (Russian)

Option to Film/Tv series adaptation sold!

EIGHT REPRINTS IN 8 MONTHS!
MORE THAN 20.000 COPIES SOLD

THE LINE BETWEEN FICTION AND REALITY IS VERY THIN, A DECEPTION BECOMES PLAY AND TURNS INTO FEELING.

A NOVEL THAT WILL MAKE THE HEART FLUTTER. TWO VERY DISTANT WORLDS, THE NEED TO FEEL UNDERSTOOD, A PAINFUL PAST OVERBEARINGLY SURFACING.

Arianna has just graduated from high school with honors, yet her passion for science subjects will do her no good. Forced to juggle several jobs to make ends meet, Arianna lives in the Roman suburbs with her father Mauro, after her mother abandoned them, and puts up with their excesses and shortcomings. She has locked her dream of becoming a zoologist in a drawer; for relationships she has no time and especially no trust. Mattia, aka Gelo, is 30 years old and has risen to the top of the Italian music charts thanks to the bars of his rap songs. Addicted to success, he hides a stormy past behind a shell of arrogance, conceit, casual relationships with one-night stands. Dragged by her best friend to a concert, Arianna meets Mattia in the worst way: by surprising him in the dressing room while he is having sex with a fan. What neither of them imagines, as they argue to the tune of insults, is that Arianna will soon end up as a waitress at Wonderland, Mattia's manager's club, and the two will be forced to see each other very often. Until, in order to combat the gossip about the rapper, his excesses of rage and his stormy romantic history, Vittorio, Gelo's manager, decides to concoct the craziest of set-ups: Arianna and Mattia will have to pretend to be engaged. Between artfully arranged dates, bickering, and irresistible attraction, the two will have to make Mattia's fans and public opinion believe that they are experiencing the most overwhelming of romances, but without actually falling in love, because Arianna has signed a contract expressly forbidding them to do so. She will have to be his fake girlfriend until the release of Gelo's new record and then disappear from his life with a handsome reward in her pocket. Will it only be fiction, though? Will they both be ready to face the wounds of the past? For it is precisely the past that comes back to ruin their feeling, born in secret from everything and everyone. Arianna will have to deal with her father's debts and the threats of a loan shark who haunts them. Mattia will have to face the ghost of Pietro, his younger brother who died of an overdose, and the drug dealer who has just been released from prison to return to blackmail him. They will then be forced to fight for their love and happiness.

Camy Blue is the pseudonym of an Italian author.



Author: SILVIA CIOMPI
Title: TODAY I WILL BE STORM
(OGGI SARÒ TEMPESTA)

First Publisher: Sperling & Kupfer

Publication date: 24th May, 2022

Pages: 250

Rights: Worldwide

WITH THE STYLE THAT BY NOW CHARACTERIZES HER, SILVIA CIOMPI EXPLORES A GREAT FEMALE FRIENDSHIP - FOR THOSE WHO HAVE READ AND LOVED THE NOVELS BY SILVIA AVALLONE AND MICHELA MARZANO

AGAINST THE BACKDROP OF THE TUSCAN MAREMMA, THE STORY OF TWO WOMEN WHICH THEY FACE WITH COURAGE THE CHALLENGES OF EVERYDAY LIFE, DEMONSTRATING EXTRAORDINARY STRENGTH AND A GREAT ABILITY TO LOVE.

TODAY I WILL BE STORM IS THE TALE OF A GREAT FEMALE FRIENDSHIP BETWEEN TWO DIFFERENT WOMEN WHO HAVE BEEN EQUALLY SCARRED BY THE VICISSITUDES OF LIFE. A VISCERAL NARRATIVE THAT MOVES AND MAKES US REFLECT.

“Not all people come to hurt us. Some come to heal.”

Greta, hardly more than twenty years old, has the deep desire to drop a university course that doesn't suit her and a number of novel drafts on her pc. In order to pay for her tuition and appease her controlling father, every summer she works in a factory in the heart of the Tuscan Maremma, a place exuding neglect and desperation. Yet that's where in her darkest moment she meets Lidia, abandoned by her husband with a fifteen-year-old son who feels more and more like a stranger to her. Exhausting shift after exhausting shift, between the two a deep, close friendship develops: for Greta, a safe harbor in the storm of emotions caused by her love for Simon, a young man from Ghana working with her; for Lidia, a source of comfort in the difficulties of her family situation. And it is thanks to the strength of their bond that they both will find the courage to change their lives. **With this new novel, Silvia Ciompi proves herself to be a truly talented author, capable of going beyond the genre she became known for, and of telling a more mature and adult story than can expand her target audience.**

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes") and *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021).



Author: SILVIA CIOMPI

**Title: I JUST WANTED TO TOUCH THE SKY
(VOLEVO SOLO SFIORARE IL CIELO)**

Pages: 280

Fist Publisher: Sperling & Kupfer

Publication date: 9th March 2021

CLELIA OWNS THE INNATE GIFT OF MUSIC, SHE LIVES WITH HER GRANDMOTHER AND CARRIES A WEIGHT ON HER CONSCIENCE: SHE FEELS RESPONSIBLE FOR HER MOTHER'S DEATH. LORENZO RUNS AWAY FROM HIS CITY BECAUSE FRIGHTENED BY HIS MOTHER'S ILLNESS THAT CAN ALSO AFFECT HIM.

**A POIGNANT AND ROMANTIC LOVE STORY,
BETWEEN THE BEACHES OF THE ELBA ISLAND AND THE SUBURBS OF ROME**

**A POETIC AND HEARTRENDING NOVEL ON THE LOSS, ON THE RESILIENCE, ON THE
DESIRE TO LIVE AND REJOICE IN SPITE OF EVERYTHING.**

It's June 9th and Clelia turns 18. But today is also the anniversary of her mother's death, Emma. She would cancel this date from the calendar and forget about it. One year has passed since her mother's death and her true friend is now her grandmother Bruna, with whom she lives in a small apartment of Portoferraio in Elba Island. What she misses most is the music. The music she breathed since she was little, her greatest passion, headed down by her grandfather who was a saxophonist and by her mother who was a singer and guitarist. She refuses to listen to it since she lost Emma, even if she has the perfect pitch and is a living music encyclopedia. Since she was a child she dreamt of setting up her own radio station for being able to narrate the music. Emma's death has been an accident for which Clelia feels responsible. Her maternal grandmother, just on the occasion of her eighteenth birthday, decides to hand over a locked box that was Emma's gift for this celebration. The big-box contains an old gramophone known as "the magic gramophone", a letter and a key with an address, which will lead her to the cobbled streets of Portoferraio's old town. The key opens a small basement that Emma had bought for her daughter, thinking that she could obtain a web radio station from that. It's just a narrow, dark and damp street for now but it's a shot that brings her back to life.

Right above the basement, there is an apartment in which Lorenzo took shelter and there is the sailing shop of his uncle Roberto next door. Lorenzo is eighteen years old and comes from Rome.

He arrived in Portoferraio one day ago and he also has finished the high school's fourth year. He is a genius in mathematics but his true passion is computer science. He would work as a game designer. However now, all his life falls apart, darkened by a truth that he is not ready to accept yet.

His mother has a rare degenerative genetic disorder, Huntington disease, and the voluntary test that can be done only after the age of majority, confirmed that also Lorenzo will suffer for this illness, condemning him to a degenerative progression. So this is why he took refuge

to his uncle Roberto, where he will remain with the excuse of a summer job in his shop. The first meeting between the two teenagers is already a fight, and is an omen of a relationship rather than idyllic, but they will come to an agreement because Clelia received low grades in mathematics again and she must face the graduation the following year. On the other side Lorenzo needs to work a lot and think less and he also needs that little space in the basement where to park his bike.

From the disagreements on the respective musical tastes, to the cutting words, the relationship is born and leads them to recognize, support and fell in love with each other. Lorenzo shows her the beauty of crazy things we all do when we are 18. He can't accept the illness and he takes his anger out just when he is alone, writing emails which he will never send, full of rage, regrets and fears. With Clelia instead, he hides his darkness in a corner of the heart and pushes her to search for the excitement of youthfulness, knowing that it will die down too soon.

Until the beginning of September, when Lorenzo is forced to go back to Rome. They feel hopeless without each other but they don't have the courage to recognize their bond and face their weaknesses. So, it will begin a silent war of betrayals that will lead them to drift. Lorenzo gets back together with an ex girlfriend and tries to find the thrill of paragliding, swimming in the deep sea, the excitement of madness that made him alive. Clelia will sink into a self-destructive relationship with Damiano and she will refuse any approach and protection from her grandmother. Lorenzo decides to disappear forever from Clelia and his parents' lives and sends all the emails written during the last months and one more goodbye letter, crushed under the inner conflict of dying now or living and getting sick. But Clelia doesn't want to give up for his disappearance, looking for him for weeks until she files a complaint.

A novel full of twists and turns, of a sudden reversal of the plot, touching, dramatic and consuming together, with an unexpected ending that opens to a horizon all to be experienced by the two protagonists. A poetic and heartrending novel on the loss, on the resilience, on the desire to live and rejoice in spite of everything.

Silvia Ciompi, born in 1993, lives in Tuscany. She is studying Media Studies and she has always loved writing: diaries, poems and short stories and now novels. She debuted, firstly on Wattpad and then in bookshops, with the novel *Tutto il buio dei miei giorni* (Sperling Kupfer, 2018) followed by *Tutto il mare è nei tuoi occhi* (Sperling Kupfer, 2019).



Author: SILVIA CIOMPI

**Title: ALL THE DARKNESS OF MY DAYS
(TUTTO IL BUIO DEI MIEI GIORNI)**

First Publisher: Sperling & Kupfer

Publication Date: 2019

Pages: 336

Rights: Worldwide

A POWERFUL AND POIGNANT LOVE STORY THAT REMINDS US THAT WHEN ALL SEEMS LOST, LOVE IS THE ONLY LIGHT WITHIN THE DARKNESS.

MORE THAN 13.000 COPIES SOLD

Camille is 20 years old, she loves the stadium on spring Sundays, with short sleeves and windswept flags, and she loves her corner, in every season. There she jumps into the stands, keeps time with her hands-it's the thing she loves most in the world. It is the only place where she really feels alive. But one day, right outside the stadium, her life breaks down. A car carrying a group of ultras hits her. Among them is him: in the corner everyone calls him Skull. He sounds like the cliché bad boy, covered in tattoos and answers given only half-heartedly. Yet Skull and Camille are like two identical books bound with different covers. Two souls who didn't have time to talk to each other first, to take a better look at each other. They have passed each other thousands of times, but they have never really been in the same place. They are now. Now that grief has eaten away all that Camille was.

Tutto il buio dei miei giorni is the extraordinary debut by Silvia Ciompi, a young Italian author, already appreciated on Wattpad by more than three million readers, and still at the top of the charts. A powerful and poignant love story that reminds us that when all seems lost, love is the only light within the darkness.

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes"), *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021) and *Oggi sarò tempesta* (*Today I will be storm*, 2022).



Author: SILVIA CIOMPI

**Title: ALL THE SEA IS IN YOUR EYES
TUTTO IL MARE E' NEI TUOI OCCHI**

First Publisher: Sperling & Kupfer

Publication Date: 2019

Pages: 250

**THE PAIN IS NOT ERASED
BUT YOU FIGHT IT WITH LOVE**

"So, shall we go?"

"Where this time?"

"To the end of the world."

**THERE ARE PEOPLE YOU SEE ONCE AND THEY
IMMEDIATELY LEAVE THEIR MARK ON YOU,
AS IF THEY SIGN YOUR SKIN WITH THEIR
NAME AND MINGLE WITH YOUR MOLECULES.**

Bolognini Mirko, known as Bolo, is one of those. With his faded tattoos, discombobulated curls, and the most cocky smile in the universe, he walked into Gheghe's life unannounced one winter afternoon while gray skies outside threatened rain, and he never left from there. And Gheghe did not even realize what was happening, too busy living it, life, to be afraid. Neither of them had ever thought that loving someone could be like this. So beautiful, so true, so full of laughter and kissing and so painful. Even now that months have passed since their goodbye, every time their gazes meet it is a short circuit. As if nothing has changed and touching each other is still inevitable. They both know that they are too different to be together: he loyal only to the stadium corner for as long as he can remember, because that is where he learned to walk, run, lead the cheers and punch each other; she to her books, because that is where she began to dream. But love cannot be controlled, it comes straight as a well-struck blow that you don't expect. An unexpected and overwhelming love that knows how to bite into life, as only in one's twenties can do.

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes"), *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021) and *Oggi sarò tempesta* (*Today I will be storm*, 2022).



Author: DEBORA OMASSI

**Title: ON LEAVE
(LIBERA USCITA)**

Pages: 320

First Publisher: Rizzoli

Publication: May 2019

Rights: Worldwide

FINAL TEXT AVAILABLE

**A NOVEL INSPIRED BY REAL LIFE. A YOUNG
WOMAN IN SEARCH OF HERSELF IN THE
ITALIAN ARMY**

**AN INTENSE STORY WRITTEN WITH SINCERITY AND RARE HONESTY, A
NOVEL THAT MIXES MILITARY LIFE WITH THE DREAMS OF A YOUNG
GIRL WHO WANTS TO COME TO TERMS WITH THE DARKEST SIDE OF
HER PERSONALITY.**

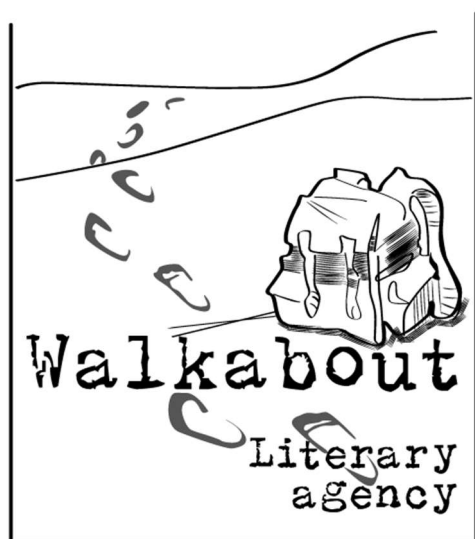
A former rebellious model, she is 25 and does not know who she is: underneath her woman's clothing, she feels like a man. The attempt to define her own identity becomes so all-pervasive that enlisting in the army appears to be the only way out. She soon finds herself faced with military life, exhausting drills, a uniform meant to hide her female body; and the boy she loves is far away. This is a tough life for a young woman long detached from military ideals, but she put herself on the line and now needs to make a decision: should she stay, or should she leave despite her oath?

After all, it is only through mistakes and failures that people learn about life.

Debora Omassi was born in Brescia in 1993. She lives in Milan and works as a librarian. *On leave* is her debut novel.



Walkabout Literary Agency



ABOUT US

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Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We represent various leading Italian and foreign writers as well as some new and talented voices, in the fields of literary and commercial fiction, children's fiction, and general non-fiction. In nine years WLA has forged solid and fruitful relationships with major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights.

We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Wla is proud to be one of the 37 founders of [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...).”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.